

DONALD PERLIS - CURRICULUM VITAE

EDUCATION

The Art Students League, New York, NY

The School of Visual Arts, New York, NY

The Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO EXHIBITIONS

2021

“Trumpworld” online at www.dahai.uk

2020

“Love in the Time of Covid” Salomon Arts Gallery, New York, NY

2018

“Trumpworld,” National Academy of Design Museum, New York, NY

“Trumpworld,” Firecat Projects, Chicago, IL

2016

“Don Perlis: Subway Angels,” Hoyt Center for the Arts, New Castle, PA

“New York Now” Denise Bibro Fine Art, New York, NY

“Selection of Small Works” Mothership, Woodstock, NY

2011

“Don Perlis: Narrative Reborn,” Lancaster Museum of Art, Lancaster, PA

2004

“A Survey of Large Scale Narrative Paintings,” Denise Bibro Fine Art, New York, NY

2002

“Interiors & Exteriors,” Denise Bibro Fine Art, New York, NY

2001

“Paintings of Italy,” Denise Bibro Fine Art, New York, NY

2000

“Recent Paintings,” Denise Bibro Fine Art, New York, NY

1999

“Landscapes & Nudes,” Claudia Carr Gallery, New York, NY

1996

“Recent Painting,” Walter Wickiser Gallery Inc, New York, NY

1995

“Allegories of Love,” Sindin Galleries, New York, NY

1993

“Paintings,” Sindin Galleries, New York, NY

“Terminal Dramas, Paintings of the New York City Subways,” CHARAS/EL BOHIO, New York, NY

1982

“City Paintings,” Joanna Dean Galleries, New York, NY

1979

“Paintings,” Tomasulo Gallery, Union College, Cranford, NJ

1976

“Recent Paintings,” Graham Gallery, New York, NY

1972

Hobart and William Smith College, Geneva, NY

1971

“Paintings,” Graham Gallery, New York, NY

GROUP EXHIBITIONS**2018**

“Unexpected Realities” Figureworks, Brooklyn, NY

“92nd Annual Survey of American Art” The Butler Institute, Youngstown, OH

2016

“Persistence: The Continuing of Influence of Classical Myths,” Sardoni Art Gallery, Wilkes University, Wilkes-Barre, PA

“Inside the Studio” Gallery North, Setauket, NY

2015

“Still Life: Private Moments/Public Record,” Heckscher Museum of Art, Huntington, NY

2012

“International Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York, NY

2010

“Chautauqua: A Continuum of Creativity,” Denise Bibro Fine Art, New York, NY

2006

“New Old Masters: Great Exhibition of Contemporary Art (Nowi dawni mistrzowie: wielka wystawa sztuki współczesnej),” Department of Modern Art, National Museum, Gdansk and the Abbots' Palace, Oliwa, Poland

2002

“Ten Realists,” Mitchell Albus Gallery, New York, NY

2001

“Small Scale,” Denise Bibro Fine Art, New York, NY

2000

“Gallery Sampler,” Denise Bibro Fine Art, New York, NY

1999

“174th Annual Exhibition,” National Academy of Design, New York, NY

1997

“172nd Annual Exhibition,” National Academy, New York, NY

1996

“Reality Bites: Realism in Contemporary Art,” The Kemper Museum of Contemporary Art& Design, Kansas City, MO

“Landscapes on Canvas,” Sindin Galleries, New York, NY

1995

“170th Annual Exhibition,” National Academy of Design, New York, NY

“Internationale,” Castelnuovo Berardenga, Siena, Italy

1994

“Woodstock Festival Mural Project,” Saugerties, NY

1993

“Drawing on the Figure,” Carlsten Art Gallery, University of Wisconsin, Stevens Point, WI “168th Annual Exhibition,” National Academy of Design, New York, NY

“Painted Light,” Queens Museum of Art, Flushing, NY

“Vincent Arcilesi, Don Perlis,” Garrison Art Center, Garrison, NY “White Male Rage,” PDG Gallery, New York, NY

“New Landscape,” One Penn Plaza, New York, NY

1988

“The Figurative Imagination,” Henry Street Settlement, Louis Abrons Arts for Living Center, New York, NY

1987

“Movietone Muse” One Penn Plaza, New York, NY “Contemporary Nudes,” One Penn Plaza, New York, NY

1984

“The Artists’ Choice Museum: The First Eight Years,” Artists Choice Museum, New York, NY

“Contemporary Images – Realities of Eye and Mind,” Mendik Company, New York, NY

“Bodies and Souls” Tibor de Nagy Gallery, New York, NY

1983

“Self Portraits, An Invitational Exhibition of Contemporary Self portraits,” Allan Frumkin Gallery, New York, NY

1982

“The Figure,” The Castle Gallery, New Rochelle, NY

“An Appreciation of Realism,” Munson-Williams-Proctor Institute, Utica, NY

1981

“Painters of Content: New York 1981,” College of the Mainland Gallery, Texas City, TX

1980

“New York Realists 1980,” Thorpe Intermedia Gallery, Sparkill, NY

“Realism and Metaphor,” SVC/Fine Arts Gallery, University of South Florida, Miami, FL

“A Woman’s Place, 1880-1890, Changing Perceptions,” The Minneapolis Institute of Arts, Minneapolis, MN

“Younger Artists: Figurative/Representational Art,” Allan Frumkin Gallery, New York, NY

1979

“By the Sea, 20th Century Americans by the Shore,” The Queens Museum of Art, Flushing, NY

1977

“The New Figurative Painting,” The David Hamilton Gallery, Charleston, SC

1976

“In Praise of Space: The Landscape in American Art,” Westminster College, New Wilmington, PA

“Artists’ Choice, Figurative Art in New York,” Green Mountain Gallery, New York, NY

Kansas City Art Institute, Kansas City, MO

1975

“Portrait Painting 1970-1975, A Survey of Informal Portraiture in the USA,” Allan Frumkin Gallery, New York, NY

1974

“Exhibition of the Work of Candidates for Art Awards,” American Academy of Arts and Letters, New York, NY

“Aspects of the Figure,” The Cleveland Museum of Art, Cleveland, OH

“New Images: Figuration in American Painting,” The Queens Museum of Art, Flushing, NY

“New Images,” Squibb Gallery, Princeton, NJ

1973

“148th Annual Exhibition,” The National Academy of Design, New York City

“Art on Paper 1973,” Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

1972

“147th Annual Exhibition,” The National Academy of Design, New York, NY “32 Realists,” Cleveland Institute of Art, Cleveland, OH

“The Realist Revival,” New York Cultural Center, New York, NY

1971

“National Invitational Drawing Exhibit,” Mitchell Gallery, Southern Illinois University, Carbondale, IL

1970

“22 Realists,” Whitney Museum of American Art, New York, NY

SELECTED COLLECTIONS

Colby Museum of Art, Waterville, ME
Corcoran Gallery of Art, Washington, DC
Heckscher Museum, Huntington, NY
Kingsborough College, Brooklyn, NY
City University of New York (CUNY), Brooklyn, NY
Minneapolis Institute of Arts, Minneapolis, MN
The National Academy Museum, New York, NY
Seven Bridges Museum, Greenwich, CT
Skowhegan School of Painting & Sculpture, Skowhegan, ME Weatherspoon Gallery,
University of North Carolina, Greensboro, NC

FELLOWSHIPS, HONORS, & AWARDS

1994 National Academician, National Academy of Design, New York, NY
1993 Associate National Academician, National Academy of Design, New York, NY
1992 Artist-in Residence, Arcadia Foundation, Siena, Italy
1971 The Richard and Hinda Rosenthal Foundation Award, National Institute of Art and Letters, New York, NY
1965 Drawing Prize, School of Visual Arts, NY
1965 Purchase Award, Skowhegan School of Painting & Sculpture, Skowhegan, ME
1965 First Prize, Painting, Skowhegan School of Painting & Sculpture, Skowhegan, ME
1965 Scholarship, School of Visual Arts, New York, NY

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Bass, Ruth. "Donald Perlis." *Arts Magazine*, January 1980, 26.
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Brodsky, Sascha. "Seeking a 'Monumental Subject,' He Settled on the Goetz Case." *The Villager*, May 26, 1993.
Campbell, Lawrence. "Don Perlis at Sindin." *Art in America*, April 1996, 118.
Cohen, David. "Art Critical Review." June, 2018
Crossley, Mimi. "Painters of Content." *Houston Post*, November 15, 1981.
Daconté, Eduardo. "La Visión Narrativa de Donald Perlis." *El Haraldo Dominicaz*, April 1997.
Donohoe, Victoria. "Morality On Canvas, In Lancaster." *Philadelphia Inquirer*, October 28, 2011 W21.
Gleason, Mat. "Big Apple West." *Coagula*, Autumn 1993, 15.
Godfrey, Robert. "About Sentimentality." *ACM, The Journal of the Artists' Choice Museum*, Fall 1983, 12.
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- Harrison, Helen A. "Days of Wine and Nudes." *The New York Times*, May 31, 1981.
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FILM/RADIO

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